Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Nakahama Manjiro Postage Stamp Proposal**

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_ #24

Japan is considering putting Nakahama Manjiro on a postage stamp. In order for him to be considered, you must complete this three-part application.

A. Who was Nakahama Manjiro? **Write a 150 word biography of Manjiro.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 5-Very well summarized. Well-chosen ideas and effectively transitions between ideas. | 4-Well summarized. Ideas are mostly well chosen. Some transitions used. | 3.5 – Includes some main points and some unnecessary details. May need more sentence variety.  | 3-May have too many unnecessary details, incomplete sentences, or not enough information. | 2.5-0- May be incomplete or not submitted. |

B. Why should Manjiro be on a postage stamp? **Write a CEA paragraph with evidence and analysis supporting the postage stamp application.** Think about: How did Manjiro impact Japan’s history? What exceptional character traits did Manjiro have? In order to be considered for a postage stamp, you must prove that he was an exceptional individual who had an impact on Japan’s history. In paragraph format, identify and analyze evidence to support this application. Use planner below to organize before writing your paragraph.

Topic Sentence: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Evidence 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Analysis: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Evidence 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Analysis: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Evidence 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Analysis: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Conclusion: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 10-Follows CEA paragraph format, uses excellent evidence and analysis. | 9.5-9 – Follows CEA paragraph format, uses good evidence and analysis. | 8.5-8-Follows CEA paragraph format. Evidence well chosen, may need more elaborate analysis. | 7.5-7-Mostly follows CEA paragraph. Evidence/analysis may not be effective. | 6.5-0-May not follow CEA paragraph format. Evidence/analysis is weak or missing. |

C. What should the Manjiro stamp look like? **Design a postage stamp to represent Manjiro and his impact/accomplishments.** The stamp should have the word NIPPON (meaning Japan), the number 82 (for the cost), and 2019. It should have a design that represents Manjiro and/or his impact on Japanese history. Use color and fill space. Use the space below for a rough draft. Use the attached card for the final.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 10-Includes all required elements, exceptionally well-designed and represents Manjiro’s life | 9.5-9- Includes all required elements, well-designed and representative of Manjiro’s life | 8.5-8-Includes all required elements, an adequate representation of Manjiro’s life | 7.5-7-Includes most required elements, has some representation of Manjiro’s life | 6.5-0-Missing multiple required elements, may not connect to Manjiro’s life |